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- **Student Success**



Claremont College Department of Education



Principal's Message

Claremont College's Visual and Performing Arts classes have showcased their talents during the first few weeks of this term.

We commenced the term with Back to the 80s. What a wonderful show, where our students excelled and provided a great night's entertainment! This was followed by Symbiosis at the Moonah Arts Centre, highlighting the artistic flair of both teachers and students. The experience students had participating in the APRA Songwriters' Workshop was described by a student who said that he had the best day of his life! We cannot ask for much more than that. This is the first year Claremont College has had a class of VET Certificate II in Electrotechnology – Career Start. The program has been very successful, with six students already gaining an apprenticeship and others being interviewed by prospective employers. Congratulations to those students who are now part of Tasmanian's workforce.

Recently, I joined the VET Certificate I ADF class on an excursion which involved a flight on the RAAF C-17 Globemaster: What an experience! This was a once in a lifetime opportunity offered to our students because of the very close partnership we have with the Defence Forces. Thank you ADF class and Patrick Sullivan, their teacher, for inviting me to join you on this memorable flight.

If you are a parent of a Year 11 student you will receive information about Year 12 subject selection enclosed. All Year 11 students will be given an individual interview time with a Course Counsellor and I urge all parents to accept an invite to attend this interview. It is important students select subjects based on their own individual development and career pathways, subjects which will lead to TCE attainment and subjects which will assist with obtaining a high ATAR. It is also important that students are committed to attain the best result they can from the selected subject, so they need to make informed choices.

By the time you receive this newsletter there will only be about eight weeks of formal classes left before final exams commence. If students are experiencing difficulties with their work they must attend tutorials and meet with teachers out of class. We are also offering individual tutorials for students in some subjects. Tutor teachers are discussing TCE progress and, where required, organising extra units of work for students to complete or a test to show literacy, numeracy or ICT competency. Please contact us if you need information on your student's progress with the TCE.

Although there are no formal classes during the external assessment period in November, there will be extra tutorials for those completing Level 3 exams. As well, some students will have an opportunity to complete work to gain a higher award or to complete requirements to gain the TCE. Therefore, students should not assume all work is completed by the final day of timetabled classes, Friday 11 November.

I hope you enjoy reading this issue of Claremont College News.

Dianne

Dianne Freeman • Principal

APRA Song Writing Workshop gives Student the Best Day of his Life

Ilan Kidron from the Potbelleez and JP Fung, producer from Birds of Tokyo were at Claremont College on 11-12 August, working as part of an APRA song writing workshop.

Our students were delighted to be joined by three students from Montrose Bay High and teachers were amazed at what the students achieved in such a short space of time. One student went home and announced to his parents that this had been the best day of his life. How lucky are our students to have this amazing experience?





Travelling to Sao Paulo for the Olympic Torch Relay



My trip to Sao Paulo, Brazil, is something I'll never forget.

I left Hobart on the 20th of July, with my dad to head over to Sao Paulo in Brazil to participate in the Olympic Torch Relay. I'd been chosen for this from previous voluntary work I'd done in the Coca Cola Happiness Cycle through the Glenorchy Youth Task Force. I'd found out about the all expenses paid trip in January, this year.

For Dad and I, it was our first time out of Australia. Our flight path was from Hobart to Sydney, Sydney to Chile via Auckland, and then Chile to Sao Paulo. All up, it took about 20 hours which was rather hectic for our first time flying overseas.

My leg of the torch relay was on the 23rd of July. On the 21st and the 22nd, we took time to experience the area around Sao Paulo, and its culture. The weather was pretty cold for most of the trip, just like it is here in Tasmania. I never really thought about the experience of being in the Olympic Torch Relay until the morning of the 23rd. It was a usual early start for us. It was a 30 minute drive to Sao Caetano Do Sol, where I would be running. The arranged meeting point was at a local university. We got there in good time so there was plenty of time to put on the uniform, check out the 15 brand new Olympic torches waiting to be used, have the very important safety briefing, which, of course, was in Portuguese. I got an English translation of what to do after the briefing. We all got into a shuttle bus and headed down to be dropped off at our relay points. The atmosphere was like a party bus. This bus ran on smiles per miles!

I got dropped off at relay position number 56. I couldn't believe the people there that were waiting, ever so patiently, for me to arrive. I was greeted by many people wanting to have their photo taken with me. But the most rewarding sight was to see my dad standing there, crying because of how happy he was! After the many, many photos, it was time to shine.

I was moved over to where the flame had to be 'kissed'. The media truck passed and along came runner 55. We kissed the flame, shook hands and then I was on my way. It took me all of a second and a half of jogging to realise that the shorts were too big. I had the torch in my right hand while holding my shorts up with my left. At this point I had the torch a touch too close to my face and I could feel the heat from the flame along with the scent of burning hair! I was in the right frame of mind and was having a ball. I soon approached the 200 metre mark where runner 57 was waiting. As before, we kissed the flame, shook hands and he was off on his way. The torch was closed and the gas turned off. I hopped on another bus with the previous runners on it. We drove and picked up the other runners. Once we were all on the bus, we celebrated and made our way back to the University to collect our gear and meet with friends and family!

I don't think I will visit Brazil again because it takes ages to get there by plane. My back still isn't very happy with me for this. It was a trip of a life time!

For the record. We didn't come home with the Zika virus!

Geoff Pappi-Watson Year 12

Young Archies Recognition for Claremont College Student

The Young Archies exhibition has been held for the last 11 years. The exhibition/competition is open to all Government schools and colleges and exhibits work by students from Kindergarten to Year 12.

This year we congratulate Linda Brown, who received a Highly Commended Award for her portrait of her sister called "Caity's Kiss", a charcoal drawing approximately I m \times 700mm.

All Young Archies award winning portraits can be viewed online at:

education-news.education.tas.gov.au/2016/08/2016-young-archies-winners.html



⊋nafional **science** week

a Catalyst for Collaboration Across Learning Areas

National Science Week injected some fun and energy into the intense atmosphere of students working hard to maximise their 2016 outcomes.

The library celebrated the Drones, Droids and Robots theme with a book display and a competition to name three very different robots.

Head of Science, Natalie Robinson, was our resident science fashionista, wearing science themed outfits, accessorised with gemstone pendants, and featured on our Facebook page.

Robotics and Computer Science teacher, Rob Torok, visited Rosetta Primary School and gave a presentation about robotics for hundreds of eager young learners curious to learn about the design and control of robots.

The week culminated in a Science Expo for visiting Years 1, 2 and 5-6 students from Windermere Primary School. Claremont College students from all science classes were joined with others from Robotics, Working with Children, and Personal Health and Wellbeing, to assist the young scientists while photography students captured a visual record of the excitement. An animated digital artwork of a robot made from household objects, by teacher Dean Schuettpelz, was on display as students engaged with the huge variety of demonstrations and experiments inside and outside.

Year I explored sound energy with tuning forks and cup phones, Year 2 made water bend with static electricity and were amazed at the monster hand created by chemical reaction inside a latex glove, while the older Year 5-6 students made clouds in a beaker, measured the energy of popcorn and powered light bulbs from lemon batteries.

Huge congratulations and thanks go to the students and staff who collaborated in this celebration of National Science Week, and in particular Andrew Glasson our Lab Technician. The catchery of the day was "Awesome" and our students had just as much fun as the primary students.

"My kids had so much fun and were speaking about it all afternoon!

Please pass on my gratitude to your students. They were fantastic!"

Fatima, Grade 2 Teacher Windermere Primary School





Careers Expo Hits the Mark with Students

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On 4 August, Claremont College held a Careers Expo to provide students with the opportunity to explore pathways suited to their strengths, interests and aspirations.

We were very happy to host over 35 presenters and speakers representing organisations including: UTAS, TasTAFE, employment services, organisations with apprenticeship information and

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opportunities, providers of work and study skills programs, representatives of international exchange and gap year programs, government agencies, industry representatives, emergency services, ADF recruiting and reserve personnel and local employer representatives.

We aim to empower our students so that they have the skills and knowledge

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to plan a successful future and become the architects of their own lives. We value your help, as parents or members of the wider community, in aiding us to achieve this goal.

Thanks to all those who participated for their generosity in agreeing to spend time on campus to support our students.

> "It was really great to be able to speak to someone who was in the job and knew exactly what was involved."

"I got a lot of information about my future career path and I am happy that it confirmed my decision."

> "I spoke to a university lecturer who was able to tell me exactly what my course will involve."

Busin

"It was fabulously organised bedlam but everyone seemed to know what they were doing."

"It was awesome – it catered for all levels and interests."

"We really appreciated the opportunity to highlight our organisation to your students."

"The catering and friendly staff at Claremont College was much appreciated!"





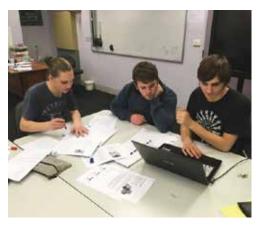


Computer Science Students in Top 10% at Progcomp

Three of our Computer Science students - Corey Hardman, Michael Wilson, and Shea Bunge - participated in the UNSW High Schools Programming Competition (Progcomp).

The goal of the competition was to solve as many programming challenges as possible in a two hour period, working in a team of up to three students. The challenges ranged in difficulty from fairly demanding to incredibly difficult! One of the "simpler" tasks, for example, asked the teams to convert any 24-hour time to human time. For example, 1445 becomes "a quarter to 3 pm".

Despite some particularly challenging questions this year, our team came a very pleasing equal 23rd out of the more than 300 teams that entered! This earned them a Credit result, and they were just one mark off a Distinction.



Full results are at: https://cgi.cse.unsw.edu.au/~progcomp/2016/home/prov.php

Peter Composes Song for General English Task

Recently the General English classes completed the first of two Negotiated Studies for the year.

They were required to choose a worthwhile fiction text and craft two texts of their own based on this choice. Peter Sandric based his work on the young adult picture book called *Woolvs in the Sitee* by the Australian author Margaret Wild.

Peter is a passionate musician and he decided to write a song expressing the ideas in the book. He composed the melody and went as far as recording the song with his friend Jaidyn Daniels. It was a great success and Peter's English teacher and fellow students were fairly awestruck by the result when he played the recording for assessment. It was wonderful to share in such amazing work by a very talented student. Huge congratulations to Peter and also Jaidyn. Teacher Vicki Lovell said that this was a career highlight for her.

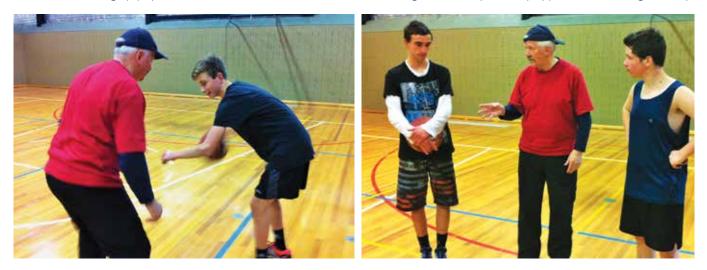


Jaidyn Daniels (left) in the recording studio with Peter Sandric (right).

Peter Stanwix Commits to Coaching our Basketball Team

Basketball is an extremely popular sport for many students at Claremont College. Peter Stanwix and Tim Leedham from the Moonah Basketball Association, noticed that our team did not compete in the State Championships held in Devonport each year and they decided to do something about it.

A combination of generous financial support and volunteer coaching will enable our team to compete in the State Championships next year. Peter, a champion player and coach for many decades, who still competes at the Masters level, has been coaching our players each Tuesday after school. His sessions build on fitness and general skill development through to the intricacies of setting up plays and screens. The students, staff and wider College community are very appreciative of this generosity.



Projectile Motion Analysed in Sport Science 3

As part of the Skill Acquisition Unit, students in Sport Science 3 have been studying projectile motion and the 'art' of learning to juggle.

One session involved an afternoon on the oval to observe how the shape of an object, and other factors, affect its movement through the air.

In studying how athletes acquire skills, students took on juggling to identify the stage of learning they were at with this skill. Students were sadly surprised to report that almost all were firmly stuck in the cognitive "beginners" stage.



The Sport Science Class looking at projectile motion (from left to right Jalanda Papi-Watson, Brandie Sims, Ebony Witzerman, Aaron Willoughby, Jesse Quinn, Zac Triffett, Kaleb Murtagh-Rogers, Campbell Evans)

Massive Term for VET Certificate II in Sport and Recreation

Term 3 has been intense for this group of students while they planned excursions as part of their studies.

Excursions included a round of golf at Rosny Golf Course, a boxing training session with Luke 'Action' Jackson and indoor climbing at Rockit.

In addition to this there have been weekly sessions of students visiting from Austins Ferry Primary School. During these sessions our students have helped the students learn skills in sports such as soccer and basketball, and racquet skills. Our students' confidence and coaching skill grows with each completed session, and they become much better at showing young children how to improve at sports.



Tayhlar and Nic demonstrating volleyball to Year 5/6 students

Back to the 80s Entertains with Joy, Fun and Humour

The 2016 Claremont College musical, Back to the 80s, performed to rave reviews in six performances from 28-30 July, including a Saturday matinee and two shows for schools.

The atmosphere created by the cast, band and crew is captured in these audience comments:

"The students are having such fun and it really shows!! They are cast so true to character that you just have to laugh but it is also the corny jokes, the expressions and actions, the songs and even the set changes all make for a lovely fun filled time." Dianne Freeman, Principal

"It was fantastic! I have recommended my Mum and Nan go on Saturday night and they have their tickets ready to go. I feel like a proud parent of the students I have connected with and it definitely gave me a warm and fuzzy feeling of pride for our college and amazing job that staff and students have done!" Kate Shaw

"We all went along from J Block and laughed, clapped, cheered, whistled, danced in our seats and sang along with all the dedicated students who obviously enjoyed performing for an audience.

It was an excellent production; congratulations to everyone." Peter Pickett

"It was a fantastic night and well worth going. I loved it. The students all shone and it was wonderful to see such a diverse range of students in the production and they all shone in their own way." Linda Cooper

"I went tonight and loved every minute. It was everything a college production should be - so much energy and fun - and how on earth did they learn so many songs?

> Great music, great costumes, great direction. Congratulations to everyone involved - you must be so proud!!" Lynne Hanlon, former principal, Claremont College

A huge bouquet to the cast and crew of Back to the 80's performance.

We were privileged to see the matinee this afternoon, where we thoroughly enjoyed the music and humour but more importantly the outstanding talent.

The casting was excellent but the lead roles were brilliant (must say we loved "Michael").

We couldn't fault the band, who hit the notes perfectly. We don't have any association with the College since our children completed school.

Kaye and Colin Sanford - Berriedale

BACK TO THE 80s





Symbiosis Art Exhibition

Symbiosis was a joint student and staff exhibition held at the Moonah Art Centre from 5-13 August. It was curated by Mish Meijers, a well known international artist based in Hobart who was Claremont College's artist in residence in 2015, funded through Arts Tasmania. Mish has continued to have a strong partnership with the College, culminating in her curation of the Symbiosis exhibition. Mish articulated the symbiotic nature of the teacher/student relationship with this message:

"Both the beauty and the tragedy of the school environment is the intensity with which life develops within a finite timeframe. A time of upheaval and change, development and learning; classes are shared, bonds are formed and respect is earned. The process is almost tidal in nature, where every two years the next wave recedes and brings back with it an unknown array of treasure and possibility. Like all relationships, the teacher/student one takes time to evolve but seemingly just as the dust begins to settle, it is time to move on. Recede, advance, recede. With the relentlessness of that pace, it is almost impossible to consider that there is an effect on both ocean and shore."

The exhibition was a fantastic opportunity for a selected group of students and their teachers to showcase their work in a professional setting. Each of the current art classes visited the exhibition and gained valuable inspiration for their work, and for some, a goal to be included in the next Moonah Arts Centre exhibition.





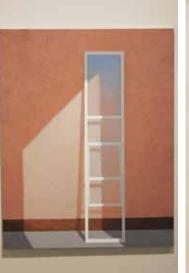
























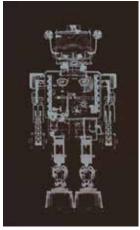














Students Benefit from Beacon Foundation/ Blundstone High Impact Program

On 10 August the Beacon Foundation, in conjunction with Blundstone, conducted a work readiness program for students in the Certificates I and II in Automotive Studies classes.

The program was facilitated by Kim and Eva from Beacon and included a panel of guest employees from Blundstone, representing a variety of roles at the company including production, maintenance, administration, design, marketing, accounting and global quality control.

Ably supported by Eva and Kim, the panel took our students through a range of activities including mock interviews, discussions on resilience, techniques for effective communication, the importance of networking and meeting protocols. Having the guests come from a wide variety of backgrounds with different skills, personal qualities and aspirations gave our students a real insight into their own hidden strengths and potential.

After completing the program, Blundstone as the sponsor, generously provided each of the participating students with a top quality pair of safety boots.

Automotive teacher, Scott Johnson, commented:

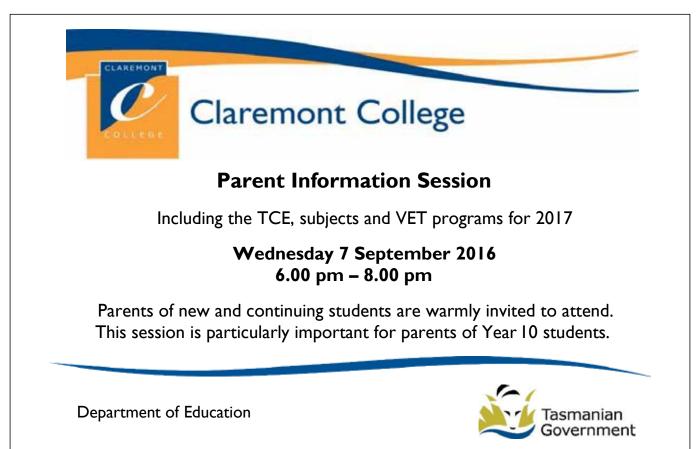
I have never seen a group of students become so involved and responsive as this group did, to this program. I am sure that all the participants went away with some positive personal and pathway insight from the session.





"I have never seen a group of students become so involved and responsive as this group did, to this program. I am sure that all the participants went away with some positive personal and pathway insight from the session."

Claremont College is a member of the Northern Suburbs Business Partnership Group, a network of employers and schools, supported by the Beacon Foundation to improve employment outcomes for school students in Years 11 and 12.



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Project Able

Recently, a team of presenters from Project Able – Student Engagement Unit – ran a workshop for over 40 of our students, to make them more aware of how a disability can be acquired, and the positives and negatives of living with a disability.

One of the presenters was the infamous writer/ climber, Paul Pritchard, who acquired a head injury when a rock fell on him while he was climbing the Totem Pole in Tasmania 18 years ago. Paul's journey since his accident was being filmed for the ABC's Australian Story – the crew filmed Paul talking with our students.

Lucien Simon, a renowned film producer and writer also talked to the students about his accident on a motor bike in Sumatra which almost claimed his life, and has resulted in him having an acquired brain injury.

Rachel Jackson, a former student of Claremont College, talked about living with cerebral palsy while the final presenter, Gerard Dixon, was able to describe his life and living independently with intellectual dysfunction. All the presenters live in Tasmania.

The students commented that the workshop was very interesting and valuable, but that the session was too short, and that it had opened their eyes to how easily your life could change.



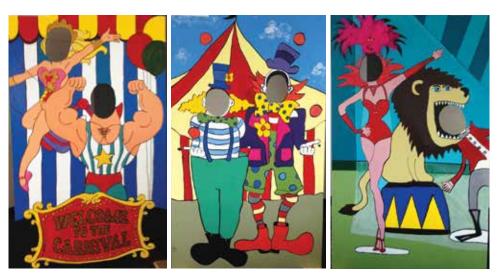


VET Construction Supports Make-A-Wish

As part of Claremont College's ongoing support of the Make A Wish Foundation, these lifesize boards were made by students in the Certificate II in Construction program. The artwork was completed by students in the Certificate II in Workskills program.

The boards were used at the Make-A-Wish Gala Ball at Wrest Point Casino, for photo opportunities for guests and dignitaries.

VET Construction Extension students also made and donated four timber outdoor chairs, which were auctioned at the Ball.



The Make-A-Wish Foundation raised funds to support young people with life threatening illnesses.

The feedback we received from the organisers of the Ball was fantastic. They were amazed by the details on the boards and the chairs were a hot auction item. The new owners of the chairs, Christina and Darren Reardon, wrote to the college saying, "We are the very excited owners of two outdoor folding chairs recently purchased at the Make a Wish Ball, Hobart. Great construction, design and very comfortable! Huge thanks and appreciation to the staff and students (Dylan, Jarrod, Zane and Hanson) of Certificate II in Construction for making and donating these items to such a worthy organisation."

UTAS College Program and High Achiever Program Information Session

Year 10 and 11 students, parents and teachers are warmly invited to attend an information session on the University of Tasmania's High Achiever Program and University College Program.

These programs provide a range of opportunities to extend and reward hard-working year 11 and 12 students through both college and university based courses.

Participation is free, and completion of one of these programs provides students with credit towards a degree at the University of Tasmania.

Sessions

Launceston - 22nd August Sir Raymond Ferrall Centre, Newnham Hobart - 1st September Law Lecture Theatre 1, Sandy Bay

Please note, colleges in the North West will receive individual information sessions in late August.

Program

4.00 - Arrival and refreshments

4.30 – Welcome and course overview **5.00** – Informal course information and application assistance

For more information and to RSVP please contact Jess: Jessica.whelan@utas.edu.au

Visual Art Students Visit UTAS

Art Production 3, Art Studio Practice and Art Foundation 2 classes recently visited the UTAS, Tasmanian College of the Arts in Hunter St, Hobart.

Students had the opportunity to view the Young Archies exhibition, visit all studio areas and speak with UTAS students

and staff concerning pathways specifically related to the visual arts. Students found the experience inspiring and a guide to possible future directions of study. As one student said to his teacher "this is great, I never knew this was here". Further visits to the art school are planned for September.





APPLYING FOR A COURSE:

Early August Applications open for new Applicants30 September Closing date for on-time undergraduate applications at 5.00 pm

Please access the following websites to familiarise yourself with the application process and requirements

Admission requirements - http://www.utas.edu.au/admissions/undergraduate/admission-requirements

Course Information - http://www.utas.edu.au/courses

Course Selection - http://www.utas.edu.au/admissions/undergraduate/selection

Documentation Guidelines - http://www.utas.edu.au/admissions/undergraduate/documentation-guidelines

APPLYING FOR A SCHOLARSHIP:

Early August Applications open for UTAS Scholarship Applications

31 October Closing date for UTAS Scholarship Applications

The friendly staff in the Careers Centre are able to help you with the writing of your applications. See a member of the team, Katrina, Anna or Tanya, to make a start on your future career at UTAS.

Selecting subjects for Year 12

Year 11 students are now undergoing the process of selecting Year 12 subjects for 2017. In addition to the ongoing careers information sessions we have held, and support from their Tutor Teacher, students will have access to information from all the College Learning Areas on **Thursday 8 September** in the College Library to help with their selections.

Students are encouraged to consider their interests and strengths, future pathways and attainment of theirTCE as they make their choices. Each student will have individual counselling and discussion to assist them with their choice.

If parents have any questions about this process or would like to make a time to discuss their son's/daughter's choices please phone Linda on 6249 6894 or email cctransition@education.tas.gov.au



2016 Diary Dates

2 September Moderation Day (no classes)

7 September Course Information Evening for Parents

23 September Term 3 ends 10 October Term 4 starts

18 October Masked Formal at MONA

20 October Hobart Show Day (no classes)

11 November Timetabled classes finish 14-18 November Enrolment days VET interviews

14-24 November External TASC Examinations

CONTACT DETAILS PO Box 168 CLAREMONT TAS 7011 61 Claremont Link Road CLAREMONT TAS 7011 Phone: 03 6249 6868 Fax: 03 6249 1984 Email: claremont.college@education.tas.gov.au Web: claremontcollege.education.tas.edu.au

